

# **APx1701** TRANSDUCER TEST INTERFACE

**Electro-Acoustic Test Accessory** 



## **KEY FEATURES**

- Designed for headphone, speaker & microphone test
- Fully integrated with APx500 audio measurement software
- Two-channel power amplifier with 20 dB of fixed gain from DC to 100 kHz
- Integrated current-sense resistors for impedance measurements
- ±0.08 dB frequency response (10 Hz to 20 kHz; DC-coupled)
- 134 dB signal-to-noise ratio
- Integrated microphone power supplies support phantom power and CCP
- TEDS-capable microphone inputs

## A new level of performance in electro-acoustic test

Developed for designers and production test engineers seeking clear insight into the behavior of their electro-acoustic devices, the **APx1701 Transducer Test Interface** is an APx500 software-controlled test accessory that combines instrument-grade amplification with signal conditioning for pre-polarized measurement microphones, and phantom power for professional microphones.

## Market-leading performance

The APx1701 is a PC-controlled test accessory providing 20 dB of fixed-gain amplification from DC to 100 kHz. Voltage taps across integrated current-sense resistors in the amplifier outputs enable easy impedance curve measurements. The amplifier channels are configured independently, with power ratings up to 100 W for a single channel into 8  $\Omega$ . In the frequency range of 10 Hz to 20 kHz, the system's residual THD+N is  $\leq$  –100 dB (80 kHz BW) and frequency response is  $\pm$ 0.08 dB (DC-coupled). Signal-to-noise ratio is an industry-leading 134 dB.

For microphones, either as measurement mics or as the device under test (DUT), the APx1701 is equipped with pairs of balanced and unbalanced microphone inputs. The balanced inputs include switchable +48 V phantom power, while the unbalanced inputs support switchable CCP (Constant Current Power) and are TEDS-capable (Transducer Electronic Data Sheet).

### **Calibrated instrumentation**

Whether in a lab characterizing a design's performance or conducting QA-testing on a production line to ensure proudcts meet their specifications, confidence in the resulting measurements is key. Like the B Series APx audio analyzers it is designed to complement, the APx1701 is a calibrated instrument under ISO / IEC 17025:2005 and all new units ship with an Accredited Calibration. Calibration provides documented and traceable verification that instruments meet or exceed all of their published specifications.

## **APx B Series Audio Analyzers**









# **APx515**2-channel audio analyzer

**APx52x Series** Modular 2- & 4-channel performance audio analyzers **APx555**High-performance, modular 2-channel audio analyzer

APx58x Series 8- & 16-channel modular audio analyzers

# Loudspeaker, headphone and microphone testing

From fundamental test set-ups such as the loudspeaker scenario shown at right to more advanced situations such as headphone impedance testing or microphone intermodulation distortion (IMD) measurement, the APx1701 is an ideal accessory to any B Series APx audio analyzer.

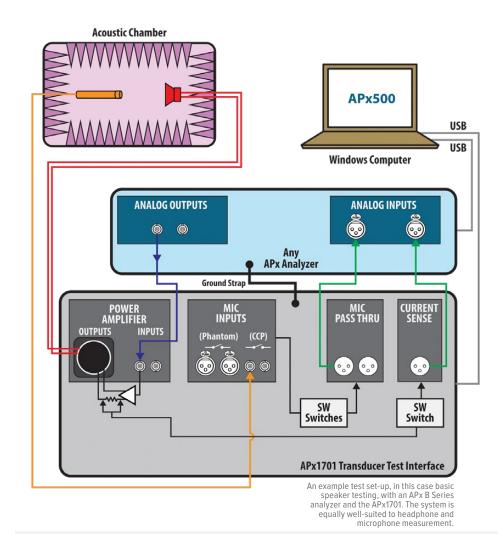
Additionally, its integration into APx500 audio measurement software means new and existing APx users alike can take advantage of the software's highly-intuitive user interface. From a practical perspective, all APx audio analyzers use the same software, making tests and results easier to share between R&D and production facilities anywhere in the world.

For example, a test designer using an APx525 B Series can create a production test sequence and email it to a contract manufacturer whose APx515 will run the project natively. Performing quality assurance on the production line, the APx515 operator can save a recording of the actual output of a device under test and email it (along with the 515's settings) in a single project back to Engineering for further analysis.

# Integrated analog, digital and electro-acoustic test

The increasing complexity of audio devices (wireless Bluetooth™ speakers and active noise-canceling headphones, for example) is driving ever-more complicated test scenarios, especially if engineers have to repeatedly switch measurement instruments.

As an electro-acoustic test accessory, the APx1701 is directly integrated with APx500 audio measurement software and, when paired with any APx B Series (or Legacy) analyzer, provides an integrated platform capable of evaluating the performance of electro-acoustic devices as well as their analog and digital components.



## **KEY SPECIFICATIONS**

#### AMPLIFIER PERFORMANCE

#### Power Ratings

100 W (1 channel in 8  $\Omega$ , 10 Hz to 50 kHz) 95 W (1 channel in 8  $\Omega$ , 50 kHz to 100 kHz) 60 W (1 channel in 4  $\Omega$ , 10 Hz to 50 kHz) 55 W (1 channel in 4  $\Omega$ , 50 kHz to 100 kHz) 30 Vrms (2 channels in ≥16  $\Omega$ )

#### Frequency Range DC to 100 kHz

#### Frequency Response

±0.08 dB (10 Hz to 20 kHz, DC-coupled) ±0.30 dB (20 kHz to 50 kHz) ±0.80 dB (50 kHz to 100 kHz)

#### Voltage Gain 20.0 dB [x10]

### Residual Noise

≤7.5 µVrms (22 kHz BW) ≤13 µVrms (80 kHz BW)

#### Signal-to-Noise Ratio

≈134 dB (ref 30 Vrms output)

#### Output Impedance

 $\approx$  0.13  $\Omega$  (0.1  $\Omega$  current sense resistor in series with the - output terminal)

#### Residual THD+N

 $\leq$  -100 dB, 10 Hz to 20 kHz (80 kHz BW)

#### MICROPHONE INPUTS

#### Configuration

Balanced and Unbalanced (2 each)

#### **Balanced Mic Inputs**

2 female XLR

Switchable +48 V phantom power

#### **Unbalanced Mic Inputs**

2 BNC

Switchable CCP (4 mA, +24 V) TEDS-capable

#### Maximum Input

10 Vpk Balanced 5 Vpk Unbalanced

#### Residual Noise

Determined by analyzer; inputs passively switched

#### Input Crosstalk

 $\leq$  -80 dB + 1  $\mu$ V to 20 kHz



Accredited by A2LA under ISO/IEC: 17025 for equipment calibration

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